

# Dr Louise R Mayhew AFHEA | Curriculum Vitae

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## Accreditations

- 2021 **Member**, International Association of Art Critics (AICA)
- 2021 **Premium Member**, National Association for the Visual Arts (NAVA)
- 2019 **Associate Fellow**, Higher Education Academy (AFHEA), Griffith University

## Education

- 2014 **PhD**, Art Theory, UNSW Art & Design, UNSW Sydney  
*[A history of women-only art collectives and collaboration in Australia, c. 1970–2010](#)*
- 2017 **Bachelor of Art Theory** (First Class Honours), College of Fine Arts, UNSW Sydney  
*Splendidly blinding: Surrealism and the recreation of the eye*

## Teaching

**Lecturer, Clemente Australia (Liberal Studies Pathway) Program**  
**Australian Catholic University (ACU)**

### Course Convenor

- 2019 *Art in the Early 20<sup>th</sup> Century*  
Developed course and delivered 11 x 2-hour seminar-style lectures to a small (max. 20) liberal studies cohort
- 2020 *Theories of Visual Culture*  
Developed course and delivered 4 x 2-hour seminar-style lectures to an intimate (max. 10) pre-tertiary cohort

### Guest Lectures

- 2020 “Complicating Selfies.” *Clemente Australia Alumni*.

## Key Achievements

- Adeptly delivered 2019 course with one week’s notice due to a sudden illness, while working full-time at Griffith University.
- Effectively built relationships with students, leading to uniquely high completion and pass rates.
- Designed and delivered nationwide first Clemente Youth pilot in 2020, following success of 2019 course.
- Organised private screening of Soda\_Jerk, *TERROR NULLIUS* (2019) and led fieldtrips to *Margaret Olley: A Generous Life* and *Jon Molvig*, Queensland Art Gallery | Gallery of Modern Art (QAGOMA).

**Lecturer, Art Theory**  
**Queensland College of Art, Griffith University (QCA, GU)**

### Course Convenor

- 2017–2019 *Introduction to Western Art*  
*Modern Art and its Legacies*  
Developed courses, led a teaching team (4) and delivered 12 x 1.5-hour lectures to a large (200+) first-year cohort and 1.5-hour tutorials to 2 small groups (25) per course

- 2018–2019     **Representation: Looking at You, Me and the Selfie**  
 Conceived and developed transdisciplinary elective, led a teaching team (2) and delivered 12 x 3-hour seminar-style blended lecture/tutorials to a medium-size (max. 75) second-year cohort
- 2019           **Art, Gender, Sexuality & the Body**  
 Re-developed course, led a teaching team (1) and delivered 12 x 3-hour seminar-style blended lecture/tutorials to a medium-size (max. 75) second-year cohort

### Guest Lectures and Seminar Presentations

- 2019    “Chicks on Speed and Bodies in Flux: The Underbelly of a Research Agenda.” *HDR Research Seminar*.
- 2019    “Selfies and Simulacra.” *Studio Foundations (Visual Arts)*.
- 2018    “An Excursion into Australian Art.” Prospective international students, QCA.
- 2017    “Baudrillard’s Simulacra and Simulation.” *Studio Foundations (Visual Arts)*.
- 2017    “Tales from Australia’s Feminist Art History.” *Interdisciplinary Drawing III*.

### Supervision

- Master of Arts (Visual Art)
- 2018–2019    Suzanne Breeze. *Objects of home*.
- Honours, Bachelor of Fine Art
- 2019           Chelsea Chivers. *Needlework as institutional critique*. Awarded First Class Honours.
- 2019           Frank Nordmann. *Expressing bi-polarism*.
- 2017           Deborah Eddy. *Do you see me now? An exploration of feminist sculpture and the ageing female body*. Awarded First Class Honours and University Medal.

### Examination

- Master of Fine Arts, College of Design and Social Context, RMIT
- 2018    Paula van Beek. *Self-surveillance: Performing the plurality of my feminine experience of self*.
- Honours, Bachelor of Fine Art, QCA
- 2017    Julia Purcell. *Picturesque system: Painting and video games*.
- 2017    Holly Anderson. *Living with ghosts: Painterly exercises in retrospectorship*.

### Key Achievements

- Research selected for Faculty’s top research outputs for ERA review.
- Pioneered seminar-style course delivery and co-teaching methods for developing HDR and ECR teaching skills.
- Faculty-wide first adopter of new learning and teaching technologies, including Introductory and Assessment videos, discussion forums, student-generated Wikis, etc.
- Led extracurricular fieldtrips to exhibitions including: *Abstraction: Celebrating Australian Women Artists and Salon de Flerus*, QUT Art Museum; *Asia Pacific Triennial*, GOMA; *Dale Harding: Current Iterations*, Institute of Modern Art; *Fran O’Neill*, TW Fine Art; *The Abyss: Strategies in Contemporary Visual Art*, Griffith University Art Museum with guest conversations from artists, curators and academics.

### Mentoring Highlights

- Mentored HDR Jacquie Chlanda in co-running first conference panel at *Aesthetics, Politics & Histories: AAANZ*, the leading national conference in art history.
- Invited HDR Chlanda to develop and deliver guest lecture on Masquerade for *Representation*.

- Supported ECR Maren Gotzmann to deliver guest lecture on Impressionism for *Western Art*.
- Mentored HDRs Nicolas Aloisio-Shearer, Chlanda and Josef Ruckli through co-teaching opportunities in *Representation* and *AGSB*, and nurtured first-time tutors Karike Ashworth, Crisia Constantine, Spencer Harvie and Tim Riley Walsh in *Western Art* and *Modern Art*.
- Led undergraduate students in collaboratively writing their first article for publication by the Sheila Foundation.

**Sessional Academic, Art Theory**  
**UNSW Art & Design, UNSW Sydney (UNSW A&D)**

**Course Convenor**

- 2014–2015 *Art, Gender, Sexuality and the Body*
- 2015 Convened course, led a teaching team (1) and delivered 12 x 2-hour lectures to medium (max. 50) second-year cohort and 1-hour tutorials to 1 small group (25)
- 2014 Co-convened course, delivered 6 x 2-hour lectures to a second-year cohort and 1-hour tutorials to 1 small group (25)

**Tutor**

- 2011–2016 *Mapping the Modern/ Narratives of Modernity*  
*Mapping the Postmodern/ Beyond Modernities*  
*Theories of the Image*  
*Theories of Art History and Culture*  
*Art, Gender, Sexuality and the Body*  
Led 12 x 1–3 tutorial groups per course

**Guest Lectures**

- 2016 “Community.” *Contemporary Art & Feminism*. Sydney College of the Arts, University of Sydney.
- 2014 “Feminine Sensibility.” *Mapping the Postmodern*. UNSW.

**Seminar Presentations**

- 2012 “An Introduction to the History of Women-Only Art Collectives and Collaborations in Australia.” *Gender Studies Seminar*. UNSW.
- 2011 “Collective Beginnings.” *Art History and Education Seminar*. UNSW.

**Supervision**

Master of Art Administration

- 2015 Anne Neal. *Expansion and fluidity: An investigation into curating contemporary art and feminism in Australia*.
- 2015 C. Zhang. *What is a successful biennale? A critical analysis of biennales in the Asia Pacific region*.

**Examination**

Honours, Bachelor of Art Theory

- 2015 Gemma Antonelli. *Condemned to nothingness: Corporeal finitude in Ana Mendieta’s Silueta series (1973–1980)*.

Master of Art Administration

- 2015 Alana Cappetta. *Modes of display: The role of the 21st century curator*.
- 2015 Sarah Davis. *After the monument: Curating temporary art in the public sphere*.
- 2015 Natasha Mikitas. *Women and positions of leadership within art institutions*.

## Key Achievements

- Developed collaborative convening skills with Dr Diana Baker Smith, UNSW A&D, Brown Council/Barbara Cleveland.
- Commended for outstanding assessment feedback among 10 peer tutors.

## Mentoring Highlights

- Directly inspired formation of UNSW art collective, Show Us Your Teeth (2014–2018) following public lecture “It Started at Uni” (2014).
- Invited emerging artist and HDR Lisa McCleary, Parsons, The New School, NY to co-develop first symposium paper.
- Mentored HDRs and undergraduate students in writing first articles for publications including *Art Monthly Australasia* and *Framework*.

## Research

### Funding and Support

- 2020 \$1,000 Sidney Myer National Program for the Arts.
- 2020 \$1,000 Historians Fund.
- 2019 \$3,000 Arts, Education & Law Teaching Development Grant, GU.
- 2019 \$1,000 Faculty Research Grant, QCA, GU.
- 2018 Kathleen Fitzpatrick Laureate Fellowship Mentorship.
- 2017 \$500 Symposium Funds, Australian Modernism Studies Network.
- 2017 \$750 Faculty Research Grant, QCA, GU.
- 2016 \$6,250 Research for Margo Lewers monograph, Private funds.
- 2015 \$12,000 Nancy Keesing Fellowship, State Library of New South Wales.
- 2014 \$10,000 New Work, Visual Arts Section, Australia Council for the Arts.
- 2013 \$2,000 Postgraduate Research Grant, College of Fine Arts (COFA), UNSW Sydney.
- 2012 \$1,000 Postgraduate Research Grant, UNSW Sydney.
- 2011 \$1,200 Summer Scholarship, National Library of Australia.
- 2010 \$25,000 (approx.) x 3.5 years Australian Postgraduate Award, UNSW Sydney.

### Refereed Publications

- 2020 Mayhew, L. “The Activist Essay: Art + Feminism + Wikipedia in the Classroom.” *Australian Council of University Art & Design Schools (ACUADS)*. RMIT, Melbourne.  
<https://acuads.com.au/conference/article/the-activist-essay-art-feminism-and-wikipedia-in-the-classroom/>
- 2019 Mayhew, L. and Helen Rydstrand. “Risking the Personal: Academic Friendship, Feminist Role Models and Katherine Mansfield.” *Australian Feminist Studies* 34, no. 101.  
DOI: [10.1080/08164649.2019.1679019](https://doi.org/10.1080/08164649.2019.1679019)
- 2017 Mayhew, L. “On Top of the Art World: Clark Beaumont and the Rise of Artist Girl Gangs.” *Re·Bus: A Journal of Art History and Theory* 8 vol. 1.  
[https://www1.essex.ac.uk/arthistory/research/pdfs/rebus/rebus\\_issue\\_8\\_vol\\_1.pdf#page=4](https://www1.essex.ac.uk/arthistory/research/pdfs/rebus/rebus_issue_8_vol_1.pdf#page=4)
- 2016 Mayhew, L. “Sisterly Love: The Collaborative Art of Sisters in Australia.” In *Collaborative Art in the Twenty-First Century*, edited by Sondra Bacharach, Jeremy Neil Booth and Siv Fjaerestad, 117–131. New York: Routledge. Abstract viewed 500+ times via Academia.edu.
- 2015 Mayhew, L. “‘Volatile, Feral and Glamorous’: Australia’s Women’s Warehouse.” *AM Journal of Art and Media Studies* 8: 29–34.
- 2015 Mayhew, L. “Collaboration and Feminism: A Twenty-First Century renaissance.” *Australian and New Zealand Journal of Art* 15, no. 2: 225–239. Viewed 100 times via Academia.edu.

<https://www.tandfonline.com/doi/full/10.1080/14434318.2015.1089821>

- 2015 Mayhew, L. "Women, Wimmin, Womyn, Womin, Whippets: Girls in Sydney." In *Girls at the Tin Sheds: Sydney Feminist Posters 1975–90*, edited by Katrina Liberiou and Ann Stephen. Sydney: University Art Gallery, The University of Sydney.
- 2013 Mayhew, L. "Jill Posters Will Be Prosecuted: Australia's Women-Only Print Collectives from the 1970s and 1980s." In *Intersections and Counterpoints: Proceedings of The Impact 7 International Multi-Disciplinary Printmaking Conference*, 328–334. Clayton, Victoria: Monash University Publishing. Viewed 700+ times via Academia.edu.

### Conference Papers

- 2019 Mayhew, L. "Encountering the Past in the Present: Contemporary Resuscitations of Australia's Feminist Art History." *Encounters: Art Association of Australia & New Zealand (AAANZ)*. University of Auckland, New Zealand.
- 2018 Mayhew, L. "Chicks on Speed and Bodies in Flux: Performing Collaboration." *Aesthetics, Politics & Histories: AAANZ*. RMIT, Melbourne.
- 2018 Mayhew, L. and Helen Rydstrand. "Triplicate Risk: Modernist Experimentation, Feminist Role Models and Female Friendship in Academia." *Risk Anything! Modernist Women between Centre and Periphery*. UNSW Sydney, Sydney.
- 2018 Mayhew, L. "Girl Gangs: Claiming Space in the History of Socially Engaged Art." *Women\*, Art and Feminism in Australia since 1970*. Victorian College of the Arts, The University of Melbourne, Melbourne.
- 2017 Mayhew, L. "My Story Working on Her Story: Remembering Frances Phoenix." *Feminism, Art and Activism: 40 years*. Art Gallery of South Australia, Adelaide.
- 2016 Mayhew L. and Lisa McCleary. "Send That Last One Again Pls." *The Selfie and Social Activism: A Digital Methods Symposium*. UNSW A&D, Sydney.
- 2016 Mayhew, L. "To Sing, To Speak, To Talk Vociferously, To Give LIP: A Feminist Arts Journal." *The Work of Art: AAANZ*. Australian National University, Canberra.
- 2014 Mayhew, L. "On Top of the Artworld: Feminism and Collaboration in the New Millennium." *GEOcritical: AAANZ*. Tasmanian College of the Arts, University of Tasmania, Launceston.
- 2013 Mayhew, L. "No Goddesses, No Mistresses: A History of the Australian Women's Domestic Needlework Group." *Feminist Art History Conference*. American University, USA. Abstract viewed 250+ times via Academia.edu.
- 2013 Mayhew, L. "VNS Matrix: A Case Study of Women-Only Collectivism and Collaboration in Australia." *Association of Art Historians (AAH): Conference & Bookfair*. University of Reading, UK.
- 2012 Mayhew, L. "One For All and All For One: Australia's Women-Only Art Collectives in the 1980s." *Together<>Apart: AAANZ*. Sydney University, Sydney.
- 2011 Mayhew, L. "VNS Matrix: Infiltration." *Contact: AAANZ*. Victoria University of New Zealand, New Zealand.

### Editorial

- 2019 Mayhew, L. and Helen Rydstrand. *Australian Feminist Studies*, Modernist Women and the Legacies of Risk special issue 34, iss. 101.
- 2015 Best, Susan and L. Mayhew. *Art Monthly*, 286 (December).

### Further Writing

- 2022 Eddy, Deborah (QCA) and Louise Mayhew. "Counting Stiches, Counting Death." *Enough is Enough*, edited by Feminism and Intersectionality Research Program Centre of Visual Art and CoVA, University of Melbourne, Perimeter Editions in partnership with Art + Australia Publishing, (Forthcoming).

- 2021 Mayhew, L. "Rest is Radical." Exhibition Essay, Soft Touch: Michelle Vine, Caboolture Regional Art Gallery, 4 December.
- 2021 Mayhew, L. "Lone Wolf: Natalie Houston." Exhibition Essay, QCA Galleries, Brisbane, 6 December.
- 2021 Mayhew, L. "Betwixt: Petalia Humphreys, Odessa Mahoney-de Vries and June Sartracom." Exhibition Essay, QCA Galleries, Brisbane, 28 September.
- 2021 Mayhew, L. "Soft / Power." Exhibition Essay, [Mucosa: Kate Bohunnis and Kate Power](#), Outer Space, Brisbane, 27 August.
- 2021 Mayhew, L. "Jeanette Stok: Borders." Exhibition essay, Shoalhaven Regional Art Gallery, 10 July.
- 2021 Anderson, Julia, Sidonie Hall-Jordan, Sunday Jemmott, Michael Louttit, Louise Mayhew and Samantha Wallis. "[Affirmative Actions: The Activist Essay and the Cruthers Collection](#)." *Sheila: A Foundation for Women in Visual Art*, 8 July.
- 2021 Mayhew, L. "The secret lives of artworks." Exhibition essay, A Collecting Family: Brisbane 1980–2020, Member's Art Series 2021, Brisbane Club, 24 May.
- 2021 Mayhew, L. "Drawn." Exhibition essay, Redland Art Gallery, Brisbane, 5 February.
- 2020 Mayhew, L. "Draw(ing) Thread." Exhibition essay. *Drawn Thread*, artisan, Brisbane, 5 December.
- 2020 Mayhew, L. "Elaine Bermingham National Watercolour Prize." Exhibition essay. QCA Galleries, QCA, Brisbane, 3 December.
- 2020 Mayhew, L. "Herstory is yet to be written: Women's work and the institution." *Art Monthly Australasia*, Spring, 325: 42–47.
- 2020 Mayhew, L. "The Past is Female: A Reading of *Odd Roads* and *She Persists*." Review, *Art Monthly Australasia*, Spring, 325: 56–59.
- 2020 Mayhew, L. "Cognitive Dissidents: Reasons to be Cheerful, Griffith University Art Museum." Review. *Artlink*, 4 September.
- 2020 Mayhew, L. "Sean Crookes: Generations." Exhibition essay. Grey Street Gallery, QCA, Brisbane, 20 August.
- 2020 Mayhew, L. "Anna Gonzalez: Something Fishy." Exhibition essay. Webb Gallery, QCA, Brisbane, 3 July.
- 2020 Mayhew, L. "New Woman, Museum of Brisbane." Review. *Sheila: A Foundation for Women in Visual Art*, 20 March.
- 2020 Ford, Jessica, Jess Ison, Lara McKenzie, Fabian Cannizzo, Louise R Mayhew, Natalie Osborne and Benjamin Cooke. "What ongoing staff can do to support precariously employed colleagues." *The Australian Universities' Review* 62, no. 1: 57–62.
- 2019 The Academic Precariat. "The Advantages of Being a Casual Academic." *Flood Media*. 9 May. <https://www.floodmedia.org/articles/the-advantages-of-being-a-casual-academic>
- 2019 Mayhew, L. "Agatha Gothe-Snape and Wrong Solo, Certain Situations, Institute of Modern Art, 29 June–31 August 2019." Review. *Art Asia Pacific* 115, September/October.
- 2019 Mayhew, L. "Dale Harding, Current Iterations, Institute of Modern Art, 9 February–30 March 2019." Review. *Art Asia Pacific*. <http://artasiapacific.com/Magazine/WebExclusives/CurrentIterations>
- 2019 Mayhew, L. "Georgia Banks: The Waitress." Exhibition essay, Metro Arts, Brisbane.
- 2018 Mayhew, L. "O'Keefe, Preston, Cossington Smith: Making Modernism: Queensland Art Gallery | Gallery of Modern Art, 11 March–11 June 2017." Review. *CAA. reviews*. <http://caareviews.org/reviews/3256#.XcJbcZIzZBw>
- 2018 Mayhew, L. "Callum McGrath, Poofta, Metro Arts, 13–30 June." Review. *Eyeline* 90, 84–85.
- 2017 Mayhew, L. with Janice Burnswoods. "Frances Phoenix: Feminist and Artist." *Jessie Street National Women's Library Newsletter* 28, no. 4 (November): 3 and 9. <https://www.nationalwomenslibrary.org.au/wp-content/uploads/2017/11/November-2017.pdf>
- 2016 Mayhew, L. "Passionate Printers." *SL: State Library of New South Wales Magazine* (Summer): 24–27.

[https://www.sl.nsw.gov.au/sites/default/files/sl\\_magazine\\_spring2016.pdf](https://www.sl.nsw.gov.au/sites/default/files/sl_magazine_spring2016.pdf)

- 2015 Mayhew, L. "Forty Years and Counting." *Art Monthly* 286 (December): 33–40.
- 2015 Mayhew, L. "A Proliferous Moment: Contemporary Feminism and the Formation of New Women's Collectives." *Art Monthly* 286 (December): 50–55.
- 2015 Mayhew, L. "A Year of Women Artists: University Art Gallery, The University of Sydney." Review. *Australian and New Zealand Journal of Art* 15, iss. 2: 249–252.
- 2015 Mayhew, L. "Goodbye to all that False Instruction: Four Women's Poster Collectives." *Imprint* 50, no. 3 (Spring).
- 2014 Mayhew, L. "A Collaborative Approach: Sasha Grishin's *Australian Art: A History*." Review. *Art Monthly* 276 (December).
- 2013 Mayhew, L. "Coexisting: Six women's Thoughts on Clark Beaumont." *Framework*, vol. 1, iss. 2. Viewed almost 300 times via Academia.edu.

### Curatorial

- 2019 Mayhew, L. *The Work of Art in the Age of the Selfie*, curated exhibition of student works, Grey Street Gallery, QCA, 16–27 July.
- 2016 & 2018 Mayhew, L. and Katherine Moline. *The Selfie and Social Activism*, Instagram, [https://www.instagram.com/selfie\\_and\\_social\\_activism/](https://www.instagram.com/selfie_and_social_activism/)
- 2016 Mayhew, L. *Postgraduate Exhibition II*, AD SPACE, UNSW A&D, Sydney, 7–9 September.
- 2016 Mayhew, L. *Postgraduate Exhibition I*, AD SPACE, UNSW A&D, Sydney, 28–9 April.
- 2015 Mayhew, L. *Girls at the Tin Sheds: Duplicated*, Verge Gallery, Sydney, 26 February–21 March.

### Public Speaking

- 2021 Mayhew, L. (Interviewee) with Brigid Holt and Alayna Fong, "The Empowerment of Erotic Art." 4ZZZ, Community Radio Brisbane, 20 August.
- 2021 Mayhew, L. vs Mary McGillvrary, with Aimon Clark. "[The Great Art Debate](#)." Queensland Art Gallery | Gallery of Modern Art (QAGOMA), Brisbane, 15 August.
- 2021 Mayhew, L. (Chair) with Lachie Rhodes and Daniel Sherington. Artist Q&A. *Landscape, landscape, landscape, cityscape*, QCA Galleries, Brisbane, 12 June.
- 2021 Mayhew, L. "Unpacking Untitled." Confronting Contemporary Art Virtual Lecture Series, QAGOMA, Brisbane, 8 May.
- 2021 Mayhew, L. (Chair) with Dr Bill Platz, Dr Zoe Porter and Jenny Watson. Panel discussion. *Drawn*. Redland Art Gallery, Brisbane, 7 February (Audience: 60+, fully booked).
- 2020 Mayhew, L. (Panellist) with Dr Laini Burton, Dr Beata Batarowicz and Cassandra Lehmann. Panel discussion. *Drawn Thread*. artisan, Brisbane, 7 December (Audience: 50+, fully booked).
- 2020 Mayhew, L. "Why is Everyone Nude?" (90+ live viewers, 50+ live comments, 73% live interaction, 7000+ further online views), "That's Art?", "Brain Tingles: ASMR and Art." *Confronting Contemporary Art Virtual Lecture Series*, QAGOMA, Brisbane, 17, 24 and 31 October.
- 2020 Mayhew, L. Interviewee. *Mornings with Rebecca* Levingston. ABC Radio Brisbane, 612 AM, 16 October (Audience: approx. 17,000).
- 2020 Mayhew, L. "Sean Crookes: Generations." Opening speech, Grey Street Gallery, QCA, Brisbane, 20 August (Audience: approx. 50, fully booked).
- 2020 Mayhew, L. "Where are the Women?" *Confronting Contemporary Art Virtual Lecture Series*. QAGOMA, 1 Aug (Audience: 100+ live viewers, 150+ live comments and 60% interaction in live polls, 500+ further online views).
- 2020 Mayhew, L. "My Child Could Have Done That" (Audience: 175+ live viewers, 150+ live comments, 89% engaged in live interaction), "The Cleaner Threw it Out!" (Audience: 145+ live viewers, 60+ live comments, 96% engaged in live interaction) and "That Looks Like Fun" (125 live viewers)

- (2,200+ Youtube views). *Confronting Contemporary Art Virtual Lecture Series*. QAGOMA, 16, 23 and 30 May.
- 2020 Mayhew, L. (Interviewee). *Mornings with Kate Levingston*. ABC Radio Brisbane, 612 AM, 22 May. (Audience: approx. 17,000).
- 2020 Mayhew, L. (Panellist) and Marian Drew with Rob Hudson. "Digital Portraiture and obsession of the Selfie: Medium and Message." *Creative Conversation*. Brisbane Portrait Prize, 15 May (Audience 100+).
- 2020 Mayhew, L. "Water." *Confronting Contemporary Art*. QAGOMA, Brisbane, 22 February.
- 2019 Mayhew, L. "New Paradigms for Portraiture: Selfies as Narcissistic Risk." *Brisbane Portrait Prize symposium*. QCA, Brisbane.
- 2018 Mayhew, L. (Chair) with Caroline Phillips, *There's something happening here... extended remix*. Artist Q&A. Boxcopy ARI, Brisbane.
- 2018 Mayhew, L. (Co-Presenter) and Sherri Hilario. "Passionately Connected." *Biennale of Sydney*. Museum of Contemporary Art, Sydney.
- 2016 Mayhew, L. "Endless Discussions, Ambient Anger and a Primitive Darkroom: Screenprinting at Sydney's Women's Warehouse (1979–81)." State Library of New South Wales, Sydney.
- 2016 Mayhew, L. "Great Women Artists: A Whirlwind Tour of Australia's Feminist Art History." Lane Cove Women's Action and Information Group Inc bi-monthly talk series, Lane Cove Public Library.
- 2016 Mayhew, L. (Chair) with Bonita Bub, Katrina Liberiou, Deb Mansfield, Siân McIntyre. "Cultivating Conversation: Discussion for *Copice* exhibition." Verge Gallery, Sydney.
- 2016 Mayhew, L. (Guest Speaker) with Professor Eileen Baldry, Lisa McCleary and Hasiba Hoseini, *Representation: A Celebration of Women in Art*, UNSW SRC, PGC and Art & Design Council, UNSW, Sydney.
- 2015 Mayhew, L. (Panellist) with Clark Beaumont, Bec Dean and Dr Oliver Watts. "Evenings in Residence: Clark Beaumont." *Marina Abramović: Kaldor Public Art Project 30*, Pier 2/3, Sydney.
- 2015 Mayhew, L. *Great Women Artists*. Art Gallery of New South Wales, Sydney.
- 2015 Mayhew, L. (Interviewee) with Sian McIntyre. *Canvas*, FBi Radio, 94.5 FM.
- 2015 Mayhew, L. (Interviewee). *The Daily*, 2SER, 107.3 FM.
- 2014 Mayhew, L. It Started at University: The Foundation stories of Women's Art Collectives, *Media Maker Meet*, UNSW A&D, Sydney.

## Public Programs

- 2021 Guest Facilitator. "Slow Art and Creative Critique." Dr Kellie O'Dempsey. *The Path Creative Development Workshop*. Sunshine Coast Arts and Culture Program, Caboolture, 4 March.
- 2020 Facilitator. "Art+Feminism Wikipedia Editing Circle." 4-part public program. QAGOMA, August.
- 2020 Facilitator with Art+Feminism, National Gallery of Australia, #KnowMyName and Wikimedia Australia. "Art+Feminism Wikipedia Edit-A-Thon." Public program. QAGOMA, Brisbane, 8 March.
- 2019 Co-organiser with Kirsty Volz. *Art + Architecture + Feminism*. Wikipedia Edit-A-Thon, QCA, Brisbane.
- 2019 Organiser and Chair. *The Work of Art in the Age of the Selfie*. Artist Q&A. Grey Street Gallery, QCA, Brisbane.
- 2018 Organiser and Chair with Jill Orr, Professor Jay Younger and Francesca da Ramini (VNS Matrix). Artist panel. *Dark Rooms*. Griffith University Art Museum, Brisbane.
- 2018 Co-convenor with Dr Helen Rydstrand. *Risk Anything! Modernist women between centre and periphery*. Interdisciplinary seminar. UNSW, Sydney.
- 2018 Co-organiser with Professor Susan Best. *Art+Feminism*, QCA, Brisbane.
- 2017 Co-organiser with Professor Susan Best. *Art+Feminism*, QCA, Brisbane.

- 2016 Assistant organiser with A/Professor Katherine Moline. *The Selfie and Social Activism: A digital methods symposium*. UNSW A&D, Sydney.
- 2015 Co-organiser with Sian McIntyre, Dr Ann Stephen and Katie Yuill. Artist symposium and *Girls at the Tin Sheds* opening event with guest speaker Anne Summers AO and video projection by Chicks on Speed. Sydney University and Verge Gallery, Sydney.
- 2015 Organiser and Chair with Simon Hunt (Pauline Pantsdown), Deborah Kelly and Matthieu Gallois. “The Contemporary Poster? Art and Local Politics.” Panel discussion. Verge Gallery, Sydney.

## Further Leadership and Engagement

- 2021 Creative Business Champion, Arts Queensland.
- 2021 Peer Assessor, Arts Queensland.
- 2021 Invited Expert, Gender Equity in the Arts National Workshop, National Gallery of Australia (Forthcoming, 22 April.)
- 2021 Interviewee, Feminist Art and #Metoo, Stephanie Convery, Deputy Culture Editor, *The Guardian, Australia*.
- 2021–2020– Senior Research Development Coordinator, Arts, Education, Law, Griffith University.  
Freelance Art Consultant, Mentor and Editor.  
*I specialise in mentoring emerging researchers and creatives, and I transform drafts into compelling documents.*
- 2020 Research Assistant, ARC Linkage application, UNSW A&D.
- 2019 Coordinator, Women’s Early Career Researchers writing group, Brisbane.
- 2018 Co-Chair with Dr Jacquie Chlanda, *Excess and Loss: The Aberrant Body as a Site of Decentralised Authorship, Aesthetics, Politics & Histories: AAANZ*. RMIT, Melbourne.
- 2018 Interviewee, *Social Mediart*, TAFE Brisbane Journalism students.  
<https://www.youtube.com/watch?v=Nfav3xK407I>
- 2017–2018 Research Assistant, Excellence for Research in Australia (ERA), QCA.
- 2016–2017 Research Assistant, scoping research on Australian Modernism for ARC Linkage, QCA.
- 2016 Participant, Women’s Early Career Researchers writing group, Sydney.
- 2016 Postgraduate Support Officer, UNSW A&D.
- 2014–2016 Executive Officer, Australian Council for University Art & Design Schools (ACUADS).
- 2013 Vice President, Arc Postgraduate Council (PGC) (student union).
- 2012–2013 HDR Representative, Interdisciplinary HDR Library Committee.
- 2012 Office Manager, Art Association of Australia and New Zealand (AAANZ).
- 2012 COFA Representative, Arc Postgraduate Council.
- 2011 Co-organiser, COFA HDR Monthly Discussion Forum.
- 2009–2011 Ethics Administrator, Human Research Ethics Advisory (HREA) Arts, Humanities and Law Panel B, UNSW.
- 2008–2010 Research Lead, ERA, UNSW.
- 2009 Gallery Intern, Ivan Dougherty Gallery, UNSW A&D.